

Printmaking Retreats

Four separate printmaking retreats are scheduled for 2017.

Summer

Friday 24th – Sunday 26th February 2017

Photopolymer (solar) plates and/or Drypoint

Autumn

Friday 26th – Sunday 28th May 2017

Collagraphs and Mixed Media

Winter

Friday 26th – Sunday 28th August 2017

Photopolymer (solar) plates and/or Drypoint

Spring

Friday 24th – Sunday 26th November 2017

Monoprinting and/or Reduction Linocut

Experienced printmakers are welcome to carry out any printmaking technique of their choosing and work independently (etching equipment and supplies are not available).

Friday

4.00 pm – 6.00 pm

Arrival

6.30 pm – 7.00 pm

Safety and orientation

7.30 pm – 8.30 pm

Printmaking introduction and handouts

8.30 pm

Supper

Saturday

8.00 am - 9.00 am

Breakfast (supplied by guests)

9.00 am – 11.00 am

Printmaking Session 1 (2 hours)

11.00 am – 11.30 am

Morning tea

11.30 am – 1.30 pm

Printmaking Session 2 (2 hours)

1.30 pm – 2.30 pm

Lunch

2.30 pm – 5.00 pm

Printmaking Session 3 and clean up (2.5 hours)

5.00 pm onwards

Free-time and dinner (supplied by guests)

Sunday

8.00 am - 9.00 am

Breakfast (supplied by guests)

9.00 am – 11.00 am

Printmaking Session 4 (2 hours)

11.00 am – 11.30 am

Morning tea

11.30 am – 1.30 pm

Printmaking Session 5 (2 hours)

1.30 pm – 2.30 pm

Lunch

2.30 pm – 5.00 pm

Free-time and departure